



# ARLIS/NA + VRA

3RD JOINT CONFERENCE 2016 | SEATTLE

## Seattle Guide: Performing Arts (includes music venues)

Compiled by Angela Weaver, ARLIS/NA

★ [Google Map: Performing Arts](#)

### Theatre

#### ***Assassins* by Stephen Sondheim** (co-production with 5<sup>th</sup> Avenue Theatre)

March 8-May 8, 2016

ACT: A Contemporary Theatre

Ticket Office: telephone: 206.292.7676; open 12pm-6pm and up until show time

\$59 adults; \$44, seniors

[acttheatre.org](http://acttheatre.org)

Welcome to the carnival, where everybody has the right to be happy! In this tawdry carnival's shooting gallery, you'll find yourself in the company of some of the most notorious figures in American history—the assassins who tried (and in some cases succeeded) to kill the president. John Wilkes Booth, Lee Harvey Oswald, Lynette “Squeaky” Fromme, John Hinkley, and others reveal the stories of their troubled lives and deadly deeds. Created by one of the undisputed masters of musical theater, Stephen Sondheim, this powerful work is by turns funny, dark, and haunting.

#### ***Luna Gale* by Rebecca Gilman**

March 8-March 27, 2016

Seattle Repertory Theatre

Box Office: telephone: 206-443-2222; open 12pm-6pm Monday-Friday

\$24-\$48

[seattlerep.org](http://seattlerep.org)

New play. Who decides who is capable of raising a child? Veteran social worker Caroline will do whatever it takes to protect baby Luna Gale, but her well-intentioned mission is swayed by hidden motives, buried secrets and moral ambiguity. Powerful and arresting, Luna grapples with the age-old question of whether the end justifies the means.

#### ***Jersey Boys* by Marshall Brickman** (book), Rick Elice (book), Bob Guardio (music), and Bob Crewe (lyrics)

March 8-March 13, 2016

Paramount Theatre

Box Office: telephone: 877.STG.4TIX ; open 10am-6pm Monday-Friday and 90 minutes prior to show \$74-\$697

[stgpresents.org](http://stgpresents.org)

2006 Tony, Grammy and Olivier Award®-winning Best Musical about Rock and Roll Hall of Famers The Four Seasons: Frankie Valli, Bob Gaudio, Tommy DeVito and Nick Massi. This is the true story of how four blue-collar kids became one of the greatest successes in pop music history. They wrote their own songs, invented their own sounds and sold 175 million records worldwide – all before they were 30! JERSEY BOYS features their hit songs “Sherry,” “Big Girls Don’t Cry,” “Rag Doll,” “Oh What a Night” and “Can’t Take My Eyes Off You.”

### **Brooklyn Bridge by Melissa James Gibson**

February 25-March 20, 2016

Seattle Children's Theatre

Box Office: Telephone: 206.441.3322; open Tuesday-Saturday: 10am-6pm (Thursdays and Fridays until 7:30pm during performance times); Sunday: 9:30am-3:00 pm

\$22 general admission

<http://www.sct.org/Shows/2015-2016-Season/Brooklyn-Bridge>

This inventive and humorous drama celebrates the making of things—research papers, bridges, community. When fifth-grade latch-key child Sasha can't find a pen to write the due-tomorrow report on the Brooklyn Bridge she is struggling to complete, she works up the courage to break her mother's rules and venture out of their apartment for help. There, in view of the magnificent bridge, she discovers a diverse collection of neighbors, each special in their own way but alike in their deep good-heartedness. Sasha learns that there are facts and then there is what's important—and what's important is what matters.

For other theatrical events, search *The Stranger's* [Theater and Dance Calendar](#)

### **Music**

[See the "Featuring Seattle: Live Music" post for more information on alternative music formats.](#)

### **Mozart Piano Concerto No. 23**

March 10 and March 12, 2016

Seattle Symphony

Box Office: telephone: 206-215-4700; Opens 2 hours prior to the performance and remains open through intermission

\$21-\$121

<http://www.seattlesymphony.org/>

"Mozart's grace-filled *Piano Concerto No. 23* is paired with *Transfigured Night*, a tone poem for strings, and the folksy elegance of *Haydn's Symphony No. 88*."

### **Mass in Time of War**

March 11-12, 2016

Choral Company and Northwest Sinfonietta

To get tickets, email: <mailto:tickets@seattlechoralcompany.org>

\$40

<http://www.seattlechoralcompany.org/concerts/mass-in-time-of-war/>

The popular *Mass in Time of War* is one of the six late masses of Haydn which are among his finest works for chorus and orchestra. It was written in 1796, when Vienna was under threat by Napoleon's army. Cannons could be heard in the city center. Those cannons are ominously portrayed by solo drums in the final movement, giving the mass its German name, *Paukenmesse* (*Timpani Mass*.) Our performance of Haydn's masterpiece promises to be powerful, joyful, and emotional.

### **Dimitriou's Jazz Alley**

Check [their calendar](#) for upcoming performances

Year after year, Dimitriou's Jazz Alley has been ranked the #1 jazz club in Seattle. The venue's simple yet refined design, excellent menu, and schedule full of jazz and blues greats have made it the most popular destination for live music in town.

<http://www.jazzalley.com/www-home/>

**Jim Cutler Jazz Orchestra**

March 12, 2016

Tula's Jazz Club           Downtown

Box Office: telephone: 206-443-4221

\$8

<http://www.tulas.com/>

Take it away, Charles Mudede: "The Jim Cutler Jazz Orchestra, which was formed in 2004 and meets on Sundays at Tula's, mostly performs compositions by locally known and unknown musicians. Do not underestimate the importance of this. It not only helps to keep the works of local artists in circulation—works that might be overlooked or never see the light of the public—but it provides our regional tradition with a sense of seriousness and legitimacy. When your composition is performed by JCJO, it's validated by the authority of 15 or so professional musicians. JCJO also performs classics by the great Stan Kenton and the greater Gil Evans."

**Mary Stuart by Gaetano Donizetti**

February 27-March 12, 2016

Seattle Opera

Box Office: telephone: 206-389-7676

\$25-\$193

<http://www.mccawhall.com/events/detail/mary-stuart>

"Two icons of English royalty, Queen Elizabeth I and Mary Queen of Scots, clash in a powerful story of jealousy, pity, doubt, menace, exaltation, and remorse. Extravagant period costumes and virtuosic bel canto singing heighten the many moods of this haunting, unforgettable battle of wills. Does Elizabeth retain her nobility and show clemency to her rival? Or will spite and ambition drive her to seal Mary's grisly fate? Join us at the palace and see!"

For other musical events, search or these:

- [The Stranger's Music calendar](#)
- [KEXP event page](#)
- [The Seattle Weekly event page](#) (you'll need to narrow the list to music events)